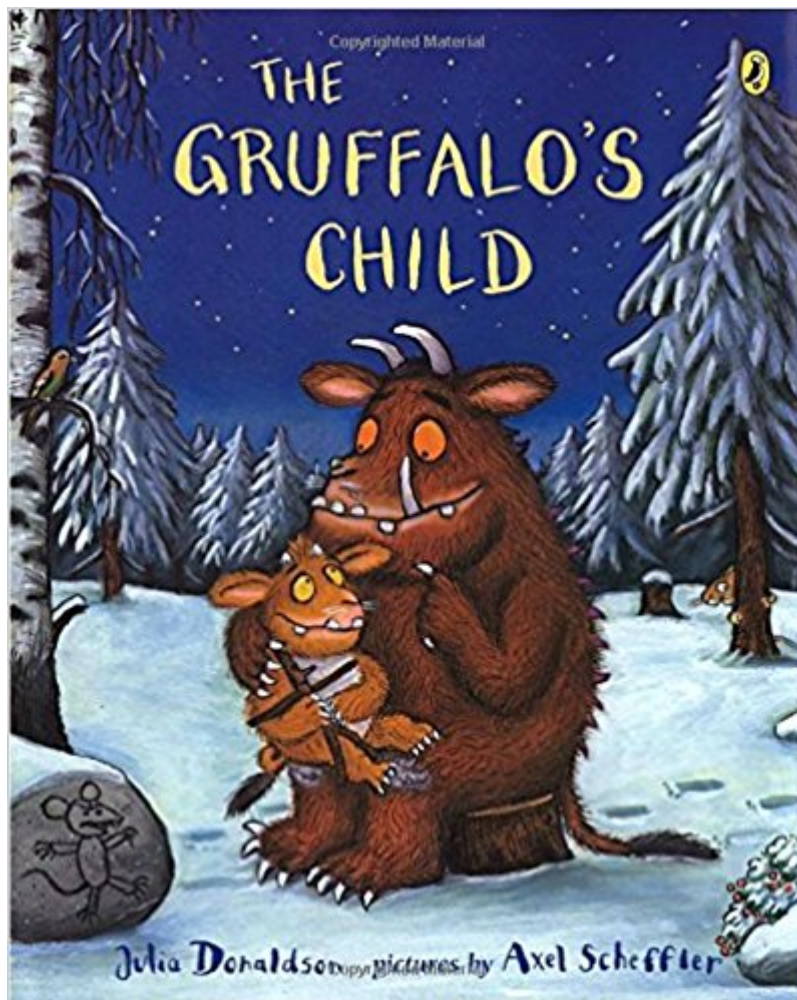


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The Gruffalo's Child



Synopsis

Julia Donaldson and Axel Scheffler team up again to create this funny and adorable sequel to *The Gruffalo*. One night, the Gruffalo's child wanders into the woods to search for the Big Bad Mouse. But instead, she comes upon a small mouse in the woods . . . and decides to eat him! But wait, what is that? A shadow of a very large, scary creature falls on the ground. Could it be the Big Bad Mouse after all?

Book Information

Lexile Measure: AD440L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (March 1, 2007)

Language: English

ISBN-10: 0142407542

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Product Dimensions: 8.6 x 0.2 x 10.7 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 1,390 customer reviews

Best Sellers Rank: #6,436 in Books (See Top 100 in Books) #21 in Books > Children's Books > Animals > Mice, Hamsters, Guinea Pigs & Squirrels #39 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror #42 in Books > Children's Books > Education & Reference > Science Studies > Nature

Age Range: 3 - 7 years

Grade Level: Preschool - 2

Customer Reviews

PreSchool-Grade 2 "In this sequel to *The Gruffalo* (Dial, 1999), the wide-eyed daughter of that story's title character decides to find the "Big Bad Mouse" that her father has told her so much about. "His eyes are like pools of terrible fire,/and his terrible whiskers are tougher than wire." With her stick doll tucked under her arm, the youngster enters the deep, dark woods and follows marks in the snow to snake, owl, and fox. When she finally finds a little mouse, she grabs him for a feast, but the clever creature tricks her into running away to the comfort of her sleeping father's arms. The full-color cartoons portray a suitably sympathetic child in the snow-filled woods. While children may appreciate the details (the stick doll, snake tracks in the snow, gruffalo child's cave drawings) in the art, lack of change from picture to picture and in perspective diminish its effectiveness. The plot,

rhymes, and art are all slightly weaker than the original tale. Purchase this where the first book is popular.â Marge Loch-Wouters, Menasha's Public Library, WI --This text refers to an out of print or unavailable edition of this title.

A variation on the relationship between the canny mouse and the gentle but huge and ugly Gruffalo, so deliciously played out in *The Gruffalo*, is wittily recreated in this welcome encore. * *The Guardian*

* *The Gruffalo's Child* achieves the impossible - an even more endearing, witty and delightful book than its parent. * *The Bookseller*

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Review for Arabic version. I am not a native Arabic speaker, I am just reading for learning purposes. I can't comment on the exact quality of translation, but it appears to be good. Most of my review is from the perspective of a person who is learning Arabic as a second language. The localization is pretty good, too. It's not a straight word-for-word translation -- it's more like the whole story was rewritten: it's all rhyming poetry, and uses different (more eastern) words for foods, e.g. kabab. The pages read right-to-left like they should and the images have been flipped to make it appear correct. Great quality job over all. It sounds pretty cute when read aloud. From a reading level perspective, it is a bit harder than some children's books, but not overly difficult (6-10 lines of poetry per page). Some vowel markings are present on harder words. I found the story to be very cute and would definitely read to kids. It shows that being clever can get you quite far. Just watch out for that $\tilde{A}^{\circ}\tilde{A}^{\circ}\tilde{A}^{\circ}\tilde{A}^{\circ}\tilde{A}^{TM}\tilde{A}^{\bullet}\tilde{A}^{TM}\tilde{A}^{\sim}\tilde{A}^{TM}\tilde{A}_{,,}$ in the forest!

One of my friends recommended this book after she read one of my four-year-old son's stories. She thought he might like it and be able to relate to the mouse. She was very right. My son scares away scary monkeys and other terrifying creatures in his stories. He certainly can relate to this mouse. I read that Julia Donaldson originally planned for the gruffalo to be a tiger, but had to create a gruffalo to fit her rhyming scheme. I am so glad that she did. The mystery of the gruffalo builds the suspense of this tale. This book pays homage to Sendak's "Where The Wild Things Are", but still stands easily on its own. The rhyme and meter are well done and the conclusion is quite satisfying. The illustrations by Axel Scheffler also pay homage to Sendak, but they, again, stand very well on their

own. All the expressions and emotions of the mouse are conveyed by the eyes, tail and arms -- everything else remains almost static. It is a very effective technique. The gruffalo is scary, but not too scary; he does look as if he might be tricked by a clever mouse. All in all, I'm glad my friend recommended this book. It makes a delightful addition to my son's library.

This story was new to me, but I really liked it. I saw right away that the Gruffalo reminded me of Where The Wild Things Are. The Gruffalo looked like some of the characters in Where the wild Thing Are. The illustrations are fantastic, the rhyming of the words are perfect and the main characters are the mouse and the Gruffalo. The other animals make the story come alive because the mouse outwits them all and they're suppose to be the most scary animals there are. The end of the story where the Gruffalo becomes afraid of the mouse is beautiful. I would recommend this book for the last semester of the 1st grade and the 2nd grade.

This book, and its companion, "The Gruffalo's Child," are delightful stories for young children. Better yet, there is a double feature DVD (Link: <http://smile..com/dp/B00NT964PO>) available with both stories animated and wonderfully narrated by talented actors you probably know: Helena Bonham Carter, Tom Wilkinson, Robbie Coltrane and John Hurt. Parents of children as young as two years of age have commented favorably on the just-enough drama of the stories, their beautiful illustrations, excellent narration and soothing musical scores. A modern classic.

Great book! It is a nice funny story for toddler and young children. I really like the pictures a lot. My 3 years old loves the story and can almost tell it by herself (you can guess how many times I have read it!). It is a story of a smart mouse who makes up a meeting with a monster to cross the "deep dark wood", until the made-up monster appears in front of him! Now the mouse has to make up something else to survive... offers the video as well for Prime Members so check it out!! definitely recommend this book for toddlers and young kids.

There is no other way to describe this book as anything other than delightful! It's so fun to read, and my 3 year old adores it!! My husband and I both enjoy reading it. Great follow up book to the Gruffalo, which is equally as great!!

I was the "mystery reader" for my granddaughter's first-grade class and chose The Gruffalo and Gruffalo's Child to read to them. They LOVED them both. They are written in very dramatic rhyme

and tell a great story about a clever little mouse who uses the Gruffalo to thwart his potential forest predators and then uses the predators' fear of the Gruffalo to escape being eaten by the Gruffalo's child. Very cute stories and it is easy to see why they are classics. Wonderful illustrations, which always make a children's book special.

A fascinating tale for all ages. I reviewed the DVD and this book in the DVD review. Just to summarize; A really great read that will have your kids learning the story piece by piece, so when you pause while reading, they will fill in the rest of the line. The artwork is wonderful. The story is wonderful. I don't know if it teaches anything for real except "if you can keep a straight face while you tell a lie, you might just get away with it and not be eaten by the wild creatures of the forest" (until you really meet up with the G R U F F A L O). The ending is classic and the book and DVD are great companions. Toilet training happened with numerous readings of this book.

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